

## **ERICA DUFFY-VOSS**

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### **EDUCATION**

- M.F.A. 2005           Metalsmithing   Miami University School of Fine Arts, Oxford, Ohio.
- B.F.A. 2002           Metalsmithing   The University of Michigan School of Art and Design,  
Ann Arbor, Michigan.

### **PROFESSIONAL EXPERIENCE**

- 2005-Present   Assistant Professor of Art. The University of Northern Iowa, Cedar Falls, Iowa.
- 2002-2005      Graduate Student Assistant, Instructor of Record. Miami University,  
Oxford, Ohio.
- 2001-2002      Jeweler's Assistant. Diane Rose Jewelry, Ann Arbor, Michigan.

### **SOLO EXHIBITIONS**

- 2010   *Re:Body*, Kristen Wigley-Fleming Fine Arts Gallery, Luther College, Decorah, Iowa.
- 2009   *In Communication*, East Central College Gallery, Union, Missouri.
- 2008   *Duologue*, James S. Murray Gallery, Lincoln Land Community College, Springfield,  
Illinois.
- 2007   *Acceptably Fluent*, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania.
- 2006   *Reconfiguring the Fragment*, Janalyn Hanson White Gallery, Mount Mercy College,  
Cedar Rapids, Iowa.
- 2005   *Matters of Fluency*, North Gallery, Miami University, Oxford, Ohio.
- 2004   *Stutter*, Robert E. and Martha Hull Lee Gallery, Miami University, Oxford, Ohio.  
*Inter-reaction*, Robert E. and Martha Hull Lee Gallery, Miami University, Oxford, Ohio.

### **TWO AND THREE PERSON EXHIBITIONS**

- 2008   *Missed Communication*, Anne Wright Wilson Fine Arts Gallery, Georgetown College,  
Georgetown, Kentucky. Two-person exhibition.
- 2006   *Interruptions*, The Olin Fine Arts Center Gallery, Washington and Jefferson College,  
Washington, Pennsylvania. Two-person exhibition.

### **GROUP INVITATIONAL EXHIBITIONS**

- 2009   *Equilibrium: Body as Site*, Stanlee and Gerald Rubin Center for the Visual Arts, The  
University of Texas at El Paso, El Paso, Texas. International invitational.  
*The Miami University Department of Art 2009 Bicentennial Exhibition*, Miami University  
Art Museum, Oxford, Ohio.
- 2008   *Body Prop*, University of Northern Iowa Gallery of Art, Cedar Falls, Iowa. Four-person  
exhibition; national invitational.  
*The First Iowa Metals Guild Exhibition*, Herzen State Pedagogical University of Russia,  
Saint Petersburg, Russia. National invitational.  
*Phenomena(I)*, Spaces Gallery, Cleveland, Ohio. National invitational. (Catalogue.)

- 2007 *Distinctions in Drawing*, 1078 Gallery, Chico, California. International invitational.
- 2006 *The Midwest Metals Artists Invitational*, Northeastern Illinois University, Fine Art Center Gallery, Chicago, Illinois. Regional invitational.
- 2005 *The Winter Workout*, the Cincinnati Contemporary Art Center, Cincinnati, Ohio. Regional invitational.
- 2004 *InterMedia IV*, Cincinnati Art Museum, Cincinnati, Ohio. National invitational.  
*Four + Five*, North Gallery, Miami University, Oxford, Ohio. Departmental invitational.
- 2003 *Hammered and Forged: 25 Years of Miami Metalsmithing*, Miami University Art Museum, Oxford, Ohio. International invitational. (Catalogue.)  
*Lots of People Working*, Semantics Gallery, Cincinnati, Ohio. Regional invitational.

## JURIED EXHIBITIONS

- 2008 *16<sup>th</sup> Annual Juried Exhibition*, Korean Cultural Center, Los Angeles, California. National juried. (Catalogue.)  
*Iowa Artists 2008: Drawing*, Des Moines Art Center Downtown, Des Moines, Iowa. Regional juried. (Catalogue.)
- 2007 *10<sup>th</sup> International Open*, Woman Made Gallery. Chicago, Illinois. International Juried.
- 2006 *The Arsenal Metals and Enamels Exhibition 2006*, The Columbus Cultural Arts Center, Columbus, Ohio. National juried.
- 2005 *Resources: Steel, Rubber, Coal, and Salt*, Cleveland Museum of Natural History, Cleveland, Ohio. International juried.  
*Jewelry and Objects: Michigan Silversmiths Guild 2005 Exhibition*, The Ann Arbor Art Center Gallery, Ann Arbor, Michigan. National juried.  
*Refined IV*, Stephen F. Austin State University, Nogadoches, Texas. International juried.
- 2004 *Autumedia*, Media Bridges, Cincinnati, Ohio. Regional juried.  
*Cincinnati Fringe Festival*, 15 W. Court St., Cincinnati, Ohio. Regional juried.  
*The Best of 2004*, The Ohio Craft Museum, Columbus, Ohio. National juried.
- 2003 *Arm Work Exhibition*, North Gallery, Miami University, Oxford, Ohio. Regional juried. (Catalogue.)  
*The Best of 2003*, The Ohio Craft Museum, Columbus, Ohio; The Southern Ohio Museum, Portsmouth, Ohio; The Dairy Barn Art Center, Athens, Ohio. National juried.  
*Jewelry and Objects: Michigan Silversmiths Guild 2003 Exhibition*, The Ann Arbor Art Center Gallery, Ann Arbor, Michigan. National juried. (Catalogue.)
- 2001 *Jewelry and Objects: Michigan Silversmiths Guild 2001 Exhibition*, The Ann Arbor Art Center Gallery, Ann Arbor, Michigan. National juried. (Catalogue.)

## AWARDS

- 2008 Selected Artist Award, *16<sup>th</sup> Annual Juried Exhibition*, Korean Cultural Center, Los Angeles, California. Jurors Yong Soo Min (Professor of Art, University of California, Irvine), Sara Cochran (Assistant Curator of Modern Art, Los Angeles County Museum of Art), and Marc Pally (Artistic Director, Glow).
- 2005 Best of Show, *Jewelry and Objects: Michigan Silversmiths Guild 2005 Exhibition*, Ann Arbor, Michigan. Juror: Jim Hopfensberger (Independent Jeweler and Metalsmith).
- 2004 Museum Purchase Award, *The Best of 2004*, The Ohio Craft Museum, Columbus, Ohio. Jurors: Janet McCall (Executive Director, Society for Contemporary Craft, Pittsburgh, Pennsylvania) and Kate Lydon (Assistant Director, Society for Contemporary Craft, Pittsburgh, Pennsylvania).
- 2003 Second Place, *Arm Work Exhibition*, North Gallery, Miami University, Oxford, Ohio.
- Juror: Mary Lee Hu (Professor of Jewelry and Metalsmithing, University of Washington).  
C.R. Hill Award, *Jewelry and Objects: Michigan Silversmiths Guild 2003 Exhibition*, Ann Arbor, Michigan. Juror: Evan Larson (Professor of Jewelry and Metalsmithing, Eastern Michigan University).

## BIBLIOGRAPHY OF WORKS CITED OR ILLUSTRATED

- 2009 Lambert, Dan. "Equilibrium, Not Your Mama's Jewelry," *What's Up*, Volume 10, Number 15, January 14-21, 2009.  
Lambert, Dan. "Testing Your 'Equilibrium,' Body Art at the Rubin," *Life Style*, January 18-24, 2009.  
Martinez, Jesus. "When Body Meets Art," *The Prospector*, January 29, 2009.  
Pullen, Doug. "Difficult to Wear, 'Equilibrium' Exhibit Makes Body Part of the Art," *El Paso Times*, January 18, 2009.
- 2008 "Equilibrium: Body as Site," *Metalsmith Magazine*, Volume 28, Number 4, Curated Exhibition in Print. International invitational. Curators: Kate Bonansinga and Rachelle Thiewes.  
Morain, Michael. "Iowa Artists Draw from a Bonanza of Creativity," *The Des Moines Register*, April 24, 2008.  
Tranberg, Dan. "Spaces Exhibition Blurs the Line Between Art, Science with Clarity," *Art Matters*, February 1, 2008.  
Utter, Douglas Max. "Specimen Days: 12 Artists Prick the Surface at SPACES," *Cleveland Free Times*, February 20, 2008.
- 2007 *The Daily Palette*, The University of Northern Iowa, <http://research-intermedia.art.uiowa.edu/dp/index.php?artwork=1094>, July 17, 2007.
- 2006 Le Van, Martha, ed. *500 Necklaces: Contemporary Interpretations of a Timeless Form*. New York: Lark Books, 2006. Pages 6 and 375. Juror: Marjorie Schick.  
Luker, Oliver, ed. *The Plague of Language*, The Dispatx Art Collective: [www.dispatx.com](http://www.dispatx.com)
- 2005 Mathis, Jo. "Woman Forges Art from Pain," *The Ann Arbor News*, July 5, 2005.  
Le Van, Martha, ed. *500 Bracelets: Inspiring Adornments for the Body*. New York: Lark Books, 2005. Page 120. Juror: Charon Krasen.
- 2004 McGurk, Margaret A. "In-ter-media," *The Cincinnati Enquirer*, March 21, 2004.  
Le Van, Martha, ed. *1000 Rings: Inspiring Adornments for the Hand*. New York: Lark Books, 2004. Page 406. Juror: Robert Ebendorf.

- Stimler, Neal. "Miami University Art Museum Celebrates 25 Years," *Effusions*. Oxford: Miami University, January 2004. Pages 4-5, back cover.
- 2001 Green, Roger. "Local Metalsmiths Burnish Annual Toledo Show," *The Ann Arbor News*, March 22, 2001.

## INTERVIEWS

- 2008 Radio Maria, 1053 Hz., Saint Petersburg, Russia. Broadcast 2:00 to 3:00 p.m., May 26, 2008. Interview with Kee-ho Yuen (Professor and Chair of the Jewelry and Metalsmithing Department, University of Iowa) and Andrey Korolchuk (Associate Professor of Art, Herzen State Pedagogical University of Russia) by host Illanion Konkov. This interview was a discussion of the pedagogical and practical differences between American and Russian higher education in the visual arts.

## CONFERENCES

- 2009 Art Educators of Iowa 2009 Conference, University of Northern Iowa, Cedar Falls, Iowa. Workshop: "Art for Free."
- 2008 Interdisciplinary Research Symposium, University of Northern Iowa, Cedar Falls, Iowa. Poster Presentation: "Talking Teaching and Learning."  
11<sup>th</sup> Russian-American Scientific and Practical Conference on Modern Concepts of University Education, Herzen State Pedagogical University of Russia, Saint Petersburg, Russia. Lecture: "Art as a Teaching Tool; General and Special Issues of Psychology and Education."
- 2007 College Art Association Conference, New York, New York. Artist lecture: "Matters of Fluency; Disability and Visual Culture Panel."

## VISITING ARTIST LECTURES

- 2009 East Central College, Union, Missouri.
- 2008 Des Moines Art Center Downtown, Des Moines, Iowa.  
Herzen State Pedagogical University of Russia, Saint Petersburg, Russia.
- 2007 Edinboro University, Edinboro, Pennsylvania.
- 2006 Mount Mercy College, Cedar Rapids, Iowa.  
Olin Fine Arts Center Gallery, Washington and Jefferson College, Washington, Pennsylvania.
- 2005 University of Iowa, Iowa City, Iowa.
- 2004 College for Creative Studies, the Center for Art and Design, Detroit, Michigan.